

Temple of Diana

Temple of Diana, Inc. P.O. Box 6425 Monona, WI 53716-0425 Phone: (608) 577-7863

Year and a Day Series of Classes

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INTRODUCTION

Temple of Diana's "Year and a Day" series of classes offers women a broad and deep introduction to Dianic Wiccan Religion. Classes are comprised of lecture, discussion, and hands-on magical and ritual work.

After taking the first prerequisite class series, Feminist Witchcraft in the Dianic Tradition, a woman may step into the Year-and-a-Day study cycle at any time. After a minimum of a year and a day of study, a woman who has completed Feminist Witchcraft in the Dianic Tradition, Magic and Spellcraft, Introduction to Energetics, and Introduction to Women's Mysteries may be eligible for Dianic initiation. There is no fee charged for initiation. All women-born women are welcome to study.

See the Temple of Diana website calendar for current class offerings and registration information.

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Feminist Witchcraft in the Dianic Tradition This 6-week foundation course is the pre-requisite for all other workshops in the Temple of Diana year and a day study program. This first class series introduces participants to the philosophy, cosmology, ethics, and political dimensions of Dianic feminist Witchcraft. Students are introduced to fundamental Dianic teachings, ritual practices and spellcraft to empower their lives and inspire connection and commitment to themselves, their communities, and the Earth Herself. All classes in this series are comprised of both cognitive and experiential ways of learning.

- Session One -- **INTRODUCTION TO DIANIC TRADITION**
This opening session sets the context for Dianic magical practice with an exploration of the term "woman-identified," the ways that patriarchy manifests internally and externally, defining Dianic tradition. Introduction to ritual practices and ritual of dedication.
- Session Two -- **THE GODDESS**
This session explores the personal and political question, "Who is the Goddess?" It is an introduction to Her diverse faces and attributes and to The Triple Goddess.
- Session Three -- **THE PERSONAL ALTAR, THE ELEMENTS, AND TOOLS OF THE CRAFT**
This class focuses on symbolism of personal altar construction and the energetic use of Dianic Wiccan ritual tools for spell craft and personal healing. Includes how to consecrate personal tools, and self-blessing daily ritual.
- Session Four -- **INTRODUCTION TO SPELLCRAFT**
This class begins to explore what magic is, and the fundamentals of spellcasting. We will discuss issues of self-knowing, ethics, and responsibility in developing psychic skills.
- Session Five -- **INTRODUCTION TO DARK MOON RITUAL**
This class will focus on ways to create Dianic Wiccan ritual for the dark moon and understanding the Goddesses of the Dark Moon Cycle of transformation. We will explore how to constructively honor and responsibly express our anger as a tool for change. Introduction to the concepts of banishing and sacrifice in dark moon ritual as ways to transform old ways of being that either don't serve any longer, or are harmful to self or others.
- Session Six -- **INTEGRATING HER MYSTERIES**
This last class in the series will revisit some old and new words and themes discussed throughout the series, and conclude with a specific ritual to honor the Goddess of many names.

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Introduction to Energetics This hands-on workshop covers the fundamentals of energetic practices. Some of the topics covered will be personal preparation for magic and ritual work, and preparation of the ritual space. Participants receive training in casting, maintaining, and taking down, the ritual circle, and how to give energetic support.

Magick and Spellcraft The focus of this 6 week series is for the student to gain a deeper understanding of, and begin to deepen their skills in the practice of Magick and Spellcraft. Topics include Exploring the Magickal Mind, The Art of Invocation, Ethics of Spellcraft, and Seasonal Magick. Students must complete Feminist Witchcraft in the Dianic Tradition before registering for the Magick and Spellcraft series.

- **Session One -- PERCEPTUAL MAGICK**
This class experience will enrich your magical practice, psychic abilities, your personal relationships, and your everyday life. Through group interactive, energetic exercises, we will learn to identify patterns of natural intelligence in ourselves and others. Introduction to telepathy through the understanding and application of this system. This workshop is based on the teaching of Dawna Markova, Ph.D.; author of The Open Mind and No Enemies Within.
- **Session Two -- DEVELOPING SPELLCRAFT**
This class deepens the previous work in spell casting. Students will work experientially with various methods to raise, direct and release energy toward a desired goal.
- **Session Three -- THE ART OF INVOCATION**
This class focuses on the art of petition oriented invocation writing, speaking, and listening, as a prelude to ritual work or spellcraft.
- **Session Four -- THE ALTAR: PERSONAL AND SHARED**
This experiential class provides the opportunity to create a personal altar as well as one for the group. The history of altar making and contemporary techniques will be discussed in the context of the Dianic Tradition.
- **Session Five -- ETHICS AND SPELLCRAFT**
The Wiccan Rede of "An Harm None, Do What You Will," will be the basis for a thought provoking discussion into ethical issues of spellcraft, especially regarding the use of magic in countering perpetrators of violence against women.

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- Session Six -- **CARRYING YOUR GIFTS**
How does magical practice enhance or support your spiritual work in the world? What are the responsibilities in knowing what you do and who you are has a sacred purpose in this world? This class involves discussion and a ritual to demonstrate the power of ritual to support our individual and collective work.

Introduction to Women's Mysteries This workshop explores the natural passages and rites of womanhood and is an accelerated adventure in personal healing. The wondrous transformations of our bodies and psyches are ignored and devalued by patriarchal culture. We will discuss and explore the importance of reclaiming and creating woman-identified rituals which bring value to our life's passages.