

DAUGHTERS OF DIANA GATHERING 2009

October 8th-11th, 2009



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Come drum under the Harvest Moon, sing in sacred circle, shoot archery and celebrate the season in community ritual.

**Women's Mysteries in the Spiral of Time
Keynote Address by Kerry Noonan**

Diana is the Goddess of the wild places. She is the Holy Archer, with the crescent on Her brow. She is the one who can focus Her will, directing energy to Her goal. Known as Artemis to the ancient Greeks, She is the guardian and protector of women and the wild untamed spirit of nature. In the dawn of the Feminist spirituality movement, the Goddess Diana became a role model for personal autonomy and feminist activism, protecting and defending women's right to live without fear. Women identified with Her as a symbol of a strong, free, and capable female walking in the world whole and complete unto Herself. She is both the source and the immanent manifestation of the Great Mother.

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<http://www.templeofdiana.org/>

Workshop Descriptions

ABUNDANCE AND GREED: ECOLOGICAL IMAGES FROM GODDESS MYTHS

With Patricia Monaghan

Ecofeminist spirituality is based in honoring both the gifts and the limitations of Mother Earth. Using goddess myths, this workshop will give women a chance to explore their own questions about how to engage in a goddess lifestyle given current demands and environmental challenges.

SACRED TABLES

With Patricia Monaghan

Food has been seen as sacred by most religions through most of humanity's time on the planet Gaia. How does the goddess movement differ, or agree with, other traditions in its view of food? How can goddess women best honor themselves and Our Mother at table? Feel free to bring recipes, prayers, ideas to share.

VOICE AS A MAGICKAL TOOL

With Kerry Noonan/Cerridwen

Women have used their voices in powerful ways throughout time, but many of us have been silenced through the years. In this workshop we will work with the magical energetics of our voices. Sound is vibration, is energy; come learn to push past your fears of "not singing well" or "not sounding right," and claim this powerful tool for your magical and ritual life.

KEYNOTE: Women's Mysteries in the Spiral of Time

With Kerry Noonan/Cerridwen

RECLAIMING THE SACRED ROLE OF MIDWIFE

With Nora Cedarwind Young

Embracing family directed choice at end-of-life at home. As we acknowledge the mysteries of the relentlessly turning wheel, we remember we can care for our own before, during and after death.

ANOINT THYSELF: ELEMENTAL AND GODDESS-CENTERED POTIONS

With Erica Laughlin

In this hands-on workshop, you will be creating your own anointing oil and ritual bath scrub. We will discuss elemental, Goddess, and magickal correspondences of different essential oils and you will intuitively create your own blends. You will infuse your creations with your intentions and energetically charge the final products. This workshop is not for the scent-sensitive! Donations accepted, but not required, to cover the cost of materials.

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GREEN BURIAL TODAY

With Nora Cedarwind Young

See what is new in the last two years in the Green Burial movement and how we can create change in our hearts, our communities and our planet. She is our mother, we must take care of her. This workshop includes video of new green burial locations and community activism.

MALINKE ORCHESTRA OR WEST AFRICAN DRUM ORCHESTRA,

With Helen Bond

Learn rhythms from Guinea, West Africa, heartland of the djembe and its drum orchestra. You will also learn the parts for the dununs (base drums which are at the core of the drum orchestra). All levels of experience are welcome.

DRUMMING FOR RITUAL

With Helen Bond

Drumming for Ritual - Helen's has been involved in many different types of rituals, healing and energetic events. Come and discuss your ritual needs and get ideas on how to support your rituals with Drumming and percussion music. Some basic guidelines will be given so that you can build on them to create and modify for your communities needs. We will work on some basic rhythms that can take you beyond the basic heart beat. Other instruments you like to incorporate into rituals are welcome so bring what you like to use.

INVOKING YOUR SACRED SELF

With Ruth Barrett

Invocation is the act of inviting a deity or spirits into a specific time and place to witness, to grant a request, for protection, or to praise, thank, or honor Her or them. What if you could invoke and bring forward your own sacred presence into time and place as you would when invoking a goddess or elemental being? Participants will learn about invocation as a magical skill and participate in a creative process that culminates in a ritual of healing and empowerment.

WOMB PRIDE APRONS

With Rain Gaia

For hundreds of years the Patriarchy has caused us to feel shame for our body's natural cycles and to discount our work. Using the apron as a canvas, we will reclaim our birthright while creating powerful womb symbols to be worn with pride as we celebrate our holy rites. No prior art experience is required. Goddess will guide our hands. An apron, as well as a variety of materials including paints, markers, fabric scraps, yarn and glue will be supplied for your use.

BEGINNING ARCHERY INSTRUCTION

With Falcon River and Vicki Tree

Join us for fun and sacred play in Diana's woods. Here's your chance to give archery a try with traditional bows. We have the gear, you supply the willingness to experience the fun and power of Diana's bow.

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AMAZON ARCHERY SHOOT (Archery Range)

With Falcon River and Vicki Tree

For experienced archers. Women are welcome to come give energetic support and cheer on our Amazons as they demonstrate their new/ancient skills in a fun-filled series of challenges. Pre-requisite to participate: DoD Gatherings, Amazon Camp, or previous instruction.

ARCHERY FREE SHOOT

With Archery Instructors

All archers welcome to participate!

SINGING IN SACRED CIRCLE

With Shelley Graff and Kathy Crocco

This "playshop" is an opportunity to look into your sister's eyes and share voice and spirit through song. While learning short, repetitive women-centered and earth-based songs from a variety of traditions, power rises from the center of the circle as all voices create an energy that is empowering, loving, and healing. This opportunity is intended to allow women, regardless of singing experience, to share their voices in a noncompetitive, relaxed safe space. Come sing along! Percussion instruments are welcome as well! Please bring some drinking water.

BELLY DANCE CALISTHENICS

With Kat Silverwolf

Drawing from Mother Earth as an energy source for healing and power, learn basic belly dance moves through a belly dance callisthenic full body workout. Wear comfortable clothing. Hip scarf optional.

CREATE A PERSONAL AMULET

With Marjorie Preece

In this experiential playshop use wool felt, roving and yarn to create a personal blessing/protection amulet or small amulet pouch. Basic needle felting and embroidery techniques will be demonstrated. All materials provided, no experience necessary. 2 hours

SPECIAL GATHERING EVENTS

THE CANDLELIGHT CONCERT

With Ruth Barrett, Helen Bond, Shelley Graff, Kathy Corocco, Patricia Monaghan, Kerry/Cerridwen, and Women Of This Year's Gathering. This is a Goddess and woman-centered spirituality concert by Candlelight featuring several of our Gathering presenters and participants offering song, spoken word, drumming, song, and dance.

POST-CONCERT DRUM JAM

SATURDAY EVENING RITUAL: Women's Mysteries in the Spiral of Time

With Ruth Barrett, Rain Gaia, Medea Wolfe, Helen Bond, Kerry/Cerridwen, Temple Of Diana Priestesses And Ritual Facilitators, And Attendees Of Daughters Of Diana Gathering. This is a fully participatory, slim on words ritual using dance, drum, sounding, and singing to honor and celebrate the our ancient mothers and Her mysteries.

Workshop Presenters

Ruth Barrett (Wisconsin)

Ruth is a Dianic high priestess, ritualist, and author of *Women's Rites, Women's Mysteries: Intuitive Ritual Creation* (Llewellyn, 2007). Ruth is also an award winning and pioneering pagan recording artist of original Goddess songs. Ruth has taught magical and ritual arts in the Dianic tradition at festivals and conferences across the United State, in Canada, and Great Britain. Ruth is High Priestess emerita of Circle of Aradia in Los Angeles, as co-founder and religious director for two decades, creating, teaching, and evolving a Dianic curriculum and providing open seasonal rituals with women of her community. In 2000, Ruth relocated to the Midwest where she founded Temple of Diana, Inc., a 501 (c) (3) national Dianic religious and educational organization with her life partner, Falcon River. She is core faculty of The Spiral Door program.

www.templeofdiana.org

www.dancingtreemusic.com

Helen Bond (Illinois)

Helen Bond is a performer, percussionist, educator and storyteller. She is the founder and owner of Medusa's Musical Mysteries (www.medusadrums.com), and co-founder of the Performance Ensemble Diamana Diya and the charitable Benkadi Project.

Helen travels to Guinea, West Africa (2001-2007) where she lives among the Malinke people. While there, she studies under world-renowned musician Famoudou Konate, grand master of the djembe drum and its orchestra (bass drums-dununs). She spends her time learning traditional music, dance, songs and the local culture of Guinea. Helen is Famoudou Konate's North American Representative. She will teach drumming techniques, rhythms and songs. In addition, she will be sharing stories and adventures of the beauty and culture of Guinea.

<http://www.medusadrums.com>

<http://www.famoudoukonate.com>

Rain Gaia (Wisconsin) is an ordained priestess, instructor, assistant to High Priestess (Ruth) in Madison, WI and member of the board of the Temple of Diana. She is a Temple Priestess, specializing in ritual, rites of passage and the creation of sacred space, art and objects. Rain, as priestess of Her Mysteries, is passionate about the unfolding process of making sacred art that brings forth the creative spark of Goddess in her sister's eyes.

Shelley Graff (Ohio) **Kathy Crocco** (Ohio) are singers, songwriters, healer & Seeker who believe in the magical power of women singing in sacred circle. Shelley has been sharing her original songs about women's lives for over nineteen years. She is a teacher/healer/singer/songwriter who believes her sacred journey is guiding her to share the ***Singing In Sacred Circle*** experience so that women's communities will heal and change the world. Shelley's second CD, ***Fire On The Arrow***, was inspired by and is a tribute to the healing/sounding work of the living spirit of the late Kay Gardner. www.shelleyg.com

Erica Laughlin (Wisconsin) is owner of Spiral Earth Botanicals, and has been creating her own all-natural concoctions for 5 years. She is originally from Madison, WI and is a student in the Spiral Door Program in Wisconsin.

Patricia Monaghan (Wisconsin)

Poet, Author of numerous books in the Goddess Movement, and Researcher in Goddess Mythology, and member of the interdisciplinary faculty at DePaul University in Chicago.

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Kerry Noonan/Cerridwen (Vermont)

Kerry/Cerridwen has been on the path of the Goddess for over 20 years, and is an ordained priestess of Temple of Diana. She led small and large group rituals in Los Angeles for many years, taught a variety of classes on the Goddess, and has had the honor of teaching Dianic curriculum through Circle of Aradia, Sisters of the Moon, and Spiral Door. She has studied with Ruth Barrett, Falcon River, Starhawk, Z Budapest, Shekhinah Mountainwater, and Vajra Ma, in addition to completing the Temple of Diana Spiral Door training. Kerry/Cerridwen holds a Ph.D. in Folklore and Mythology from UCLA, and specializes in women and religion; she is a professor at a private college in New England.

Marjorie Preece (Ohio)

With a lifelong interest in the textile arts, as a child Marjorie learned embroidery, knitting and crocheting. As an adult, she continues exploring a variety of textile techniques, including both Japanese and Chinese braiding. Marjorie teaches a variety of needlework techniques and is also president of The Lace Enclave, a Chartered Chapter of the International Old Lacers, Inc. In addition to teaching bobbin lace and tatting, Marjorie is also a bobbin lace designer and author. Presently, Marjorie is working on both research and practical experience with the goal of "re-weaving" textiles into the Goddess experience. - taking the concept of "We are the Weavers, We are the Web" beyond the metaphor.

Falcon River (Wisconsin)

Falcon is an ordained Dianic Priestess of the Guardian path, teaching practical energetic and magical skills for daily life. Falcon is a wood worker who loves to create practical, magical tools and furnishings for pagan households. She is an avid archer and is a Level II instructor with the National Association for the Development of Archery and the National Archery Association. She is on the core faculty for The Spiral Door Women's Mystery School of Magic and Ritual Arts, and co-founder of Temple of Diana.

www.artemisarchery.com

Kat Silverwolf (Wisconsin)

Kat is self-taught and used belly dance to heal herself from a debilitating injury. She has been teaching belly dance for two years at Whitewater University in the belly dance club. Kat is a current Spiral Door student.

Vicki Tree (Wisconsin)

Vicki Tree is a nationally certified Level II archery instructor who has shared and taught Archery and other Amazon skills for more than 10 yrs. A graduate of the First Spiral of the Spiral Door Program, she follows the Guardian Path and sees archery as sacred play and a way of re-remembering ancient skills. As a way to learn practical energetics and manifesting intention, Vicki delights in introducing women to this empowering form of sacred play.

Nora Cedarwind Young (Washington State)

Nora Cedarwind Young is a Certified Death Midwife, Green Burial Educator, Hospice Chaplain End-of-Life Activist and Priestess. Passionate for educating women about reclaiming the sacred role of midwife, family directed choice at end-of-life and greening our final act. She teaches intensive weekend workshops nationwide and has presented at numerous festivals throughout the Pacific Northwest and nationally at the International Women of Wisdom Conference, The Home Funeral and Green Burial Conference, Pantheacon and Pagan Spirit Gathering. This year she will also be keynote at ConVocation and Gaias Womb in February, 2010. For more information visit www.thresholdsoflife.org.

Gathering Details

SCHEDULE

Registration begins at 3pm on Thursday. You will be directed to your accommodations and we will meet together for dinner at 6pm. Opening ritual at after dinner.

- Friday - workshops for body, voice, and mind, and our traditional Candlelight Concert in the evening.
- Saturday - keynote address, workshops, archery, the marketplace, and main ritual.
- Sunday morning - with more wonderful workshops, archery, shopping, and a closing ritual. You are asked to clear your belongings and leave the camp by 2pm.

WORKING TOGETHER

All attending commit some time to workshifts during the weekend to help the event run smoothly. Workshifts are generally fun, offering the bonus of creating closer relationships and strengthening community. Many hands make light work as each woman attending helps with a variety of tasks and it's a great way to learn new skills!

THE SITE

The Gathering is being held at a rustic residency group camp, located in southwestern Wisconsin. The main lodge and the new, modern dorm style facilities with showers, bathrooms, electricity and heat are surrounded by nature trails. All modern amenities are available. Additional information will be sent in late summer with directions to the site.

THE FOOD

We have planned a menu of fun, healthy, tasty meals, with both vegetarian and meat options. Please refer to the registration form if you have severe food allergies. Except for medical purposes, there is no refrigeration available for attendees. If you require special foods, please bring both the foods and coolers for storage in your dorm room or tent.

THE COST

Registrations and payments received before June 21 will receive an early bird discount at a cost of \$235. Registrations and payments received on or after June 22 will be \$260.

REGISTRATION INFORMATION AND MORE
AVAILABLE ONLINE AT
www.templeofdiana.org/dodg.htm

WHAT IS TEMPLE OF DIANA?

Temple of Diana is a tax-exempt religious and educational organization providing services and education to nurture the spiritual needs of women through the teachings and practices of Dianic tradition. Dianic tradition is a Feminist, Goddess and Woman - Centered, earth-based denomination of Wiccan religion.

Temple of Diana was created to

- Celebrate and honor the life cycles of women;
- Teach an Earth-based, woman-centered Dianic Wiccan Tradition;
- Encourage women to express and practice their Goddess-centered spirituality in personal and public ritual;
- Provide training in leadership skills for clergy.

We vision a world that is free from patriarchy, and we foster that reality by challenging bias, prejudice, and power-over dynamics within ourselves and our communities.